

JEFF ZIMMER
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'JEFF ZIMMER GLASS' ON FACEBOOK

CURRICULUM VITAE, CREATIVE

Born: 1970, Minot, ND, USA. Currently Resides in Edinburgh, UK

Education

Masters, Glass & Architectural Glass, Edinburgh College of Art, Edinburgh, UK, 2005

Collections (Public)

Victoria & Albert Museum, London, UK

European Museum for Modern Glass/Veste Coburg, Coburg, DE

Museum of Decorative Arts in Prague, Prague, CZ

Stadt Coburg, DE

Museum of American Glass, US

Stourbridge Glass Museum, UK

Glasmuseet Ebeltoft, DK

Glasmuseum Frauenau, DE

North Lands Creative Glass, UK

Awards

Second Prize – European Glass Context, Bornholm 2021

Winner – British Glass Biennale 2019

Second Prize – Coburg Prize for Contemporary Glass 2014

Celeste Art Prize (Shortlist), Goldsmiths, University of London 2006

Exhibitions (Selected, Group)

2022

Coburg Prize for Contemporary Glass, Coburg, DE

Collaborations (with Anne Petters), Wolverhampton Art Gallery, UK

CGS@25, Stourbridge Glass Museum, UK

Collecting & Connecting: Recent Acquisitions, Museum of American Glass, USA

2021

European Glass Context, Bornholm, DK

Queering Sound, Rhizome, Washington, DC, US

2019

Field Notes, The Byre, Latheronwheel, UK

British Glass Biennale, Ruskin Glass Centre, Stourbridge, UK

This Spectacular Darkness, Bloc Gallery, Edinburgh, UK

Open, Visual Arts Scotland/Society of Scottish Artists, RSA, Edinburgh, UK

A New State of Matter: Contemporary Glass, Grand Rapids Art Museum, US

Loud and Clear, New Brewery Arts (organized by National Glass Centre), Cirencester, UK

Transparency: An LGBTQ+ Glass Art Exhibition, Museum of Glass, Tacoma, WA, US

Plain Sight, Pilchuck Exhibition Space, Seattle, WA, US
Alight, Visual Arts Scotland, Royal Scottish Academy, Edinburgh, UK

2018

IGLASS 2018, Levant Gallery, Shanghai, CN
Open (invited artist), Royal Scottish Academy, Edinburgh, UK
A New State of Matter: Contemporary Glass, Boise Art Museum, US
Collect (represented by Bullseye Gallery), London, UK
Current, Tatha Gallery, Newport-on-Tay, UK
Artists Against Gun Violence, 3rd Floor, Washington, DC, US
Loud and Clear, Harley Gallery (organized by National Glass Centre), Worksop, UK
Zimmer/Simmons, North Lands Creative, Lybster, UK

2017

British Glass Biennale, Ruskin Glass Centre, Stourbridge, UK
Transparency: An LGBTQ+ Glass Art Exhibition, Liberty Museum, Philadelphia, US
Embracing Narrative, Portsmouth Art & Cultural Center, Portsmouth, US
Bild-Werk @ 30, Galerie am Museum, Frauenau, DE

2016

Fly, Visual Arts Scotland, Royal Scottish Academy, Edinburgh, UK
Black and White and Back Again, London Glassblowing, London, UK
Neues Glas – Junges Glas, Galerie Handwerk, Munich, DE
British Glass, Etienne Gallery, Oisterwijk, NL
Elemental, North Lands Gallery, Lybster & Coburg House Gallery, Edinburgh, UK

2015

Grand Opening, Dock Gallery, Rotterdam, NL
International Glass Symposium Exhibition, Glass Museum, Nový Bor, CZ
43rd International Glass Invitational Award Winners, Fort Wayne Museum of Art, IN, USA
Clarity, National Glass Centre, Sunderland, UK
43rd International Glass Invitational (Catalogue), Habatat Galleries, Royal Oak, MI, USA
Visual Arts Scotland, Royal Scottish Academy, Edinburgh, UK

2014

Coburg Prize for Contemporary Glass, Veste Coburg & European Museum for Modern Glass,
Coburg, DE
SOFA Chicago (with Craft Scotland)
Absorb, Canberra Glassworks, Canberra, AU
UK Glass, Het GlazenHuis, Flemish Centre for Contemporary Glass Art, Lommel, BE
Shattered: Contemporary Sculpture in Glass, Frederik Meijer Gardens & Sculpture Park, Grand
Rapids, USA
ArtAspen & ArtHamptons (with Habatat Galleries)

2013

Light and Shadow, Glasmuseet Ebeltoft, Ebeltoft, DK

Royal Scottish Academy Open, Royal Scottish Academy, Edinburgh, UK

2012

European Applied Arts Prize (Catalogue), Exhibition Hall "Anciens Abattoirs", Mons, BE

Cultural Exchange (Catalogue), North Lands Creative Glass, Lybster, UK

Beyond Tradition: Contemporary Glass in a Museum Environment, Caithness Horizons, Thurso, UK

Lüstern Wohnen : Lichter, Leuchten, Lüster, Lampen, Galerie am Museum, Frauenau, DE

2011

Philadelphia Museum of Art Craft Show, Invited Guest Country – Craft Scotland, USA

British Studio Glass, European Museum of Modern Glass, Rosenau, Coburg, DE

Trove (Catalogue), Perth Museum and Art Gallery, Perth, UK

Washington Glass School 10th Anniversary, Longview Gallery, Washington, DC, USA

Fête de Verre: Futur, Urban Glass, NYC, USA

2010

Essence, The Glass Art Gallery, London, UK

British Glass Biennale (Catalogue), Ruskin Glass Centre, Stourbridge, UK

Remarkable Glass (Catalogue), Contemporary Applied Arts, London, UK

Vitreous North, Works of Int'l Artists at North Lands Creative Glass, Timespan Museum and Arts Centre, Helmsdale, UK

Migrate, Scottish Glass Society 30th Anniversary Exhibition, , Inverness Museum & Art Gallery; St. Fergus Gallery Wick; Iona Gallery, Kingussie; & Broadfield House Glass Museum, Stourbridge, UK

2009

Visual Arts Scotland Exhibition, City Arts Centre, Edinburgh, UK

2008

British Glass Biennale (Catalogue), Ruskin Glass Centre, Stourbridge, UK

2005

Masters Exhibition, Edinburgh College of Art, Edinburgh, UK

2004

Anonymous, Flashpoint Gallery, Washington, DC, USA

2003

Propaganda of War, Gallery at Warehouse, Washington, DC, USA

*Art*o*Mat*, Touring exhibition, various venues in USA

Publications

Art North, 'Field Notes at the Byre' by Peter Hill, Vol 3 (Autumn 2019)
New Glass Review 40, 34, 31 & 30, 2020, 2013, 2010, 2009
Journal of Craft Research, 'Luminous Ambiguity' by Jeff Zimmer, Vol 7, No. 1 (Spring 2016)
Elemental (Catalogue Essay), Scottish Glass Society, Summer 2016
Neues Glas/New Glass; Art & Architecture, 'Profile: Jeff Zimmer' by Duncan Macmillan, Volume 1, (May 2014)
La Revue de la Ceramique et du Verre, 'Jeff Zimmer: Variations sur le Paradoxe' by Pascale Nobécourt, September/October 2013
GAS Newsletter, Volume 26, Issue 6, (December 2012 – January 2013), 'Member Profile: Jeff Zimmer,' pp. 14-15
Craft Arts International, no. 80 (Autumn 2010), Reviews of '2010 British Glass Biennale' and 'Remarkable Glass'
Neues Glas/New Glass, Autumn 2009
Sustaining Stained Glass. Judith Schaechter, *Glass*, #92 (Fall 2003) 46-53

Teaching

2023 – Hide and Seek, Bild-Werk Frauenau, DE
2019 - Shadow and Subversion, North Lands Creative, Lybster, UK
2018 - Present – Ongoing independent workshops in glass fusing, painting and stained glass, taught in Edinburgh.
2018 - Multaka: Museum as Meeting Point, Pergamon Museum & Berlin Glas, Berlin, DE
2017 - Transparency, Imagery and Layers, American Glass Guild Conference Workshop, Oatka School of Glass, Batavia, NY, US
2016
Multaka: Museum as Meeting Point, Pergamon Museum & Berlin Glas, Berlin, DE
Contemporary Glass Painting and Layering, Urban Glass, Brooklyn, NY, USA
Contemporary Glass Painting and Layering Skills Class, North Lands Creative Glass, Lybster, UK
Painting on Glass, Berlin Glass, Berlin, DE
2015
Substance and Spectacle, Pilchuck Glass School, Stanwood, WA, USA
Immersive Worlds and the Enigma of Light, Bild-Werk, Frauenau, DE
2013
Painting on Glass – Skills Class, North Lands Creative Glass, Lybster, UK
Imagery on Flat Glass: Into Three Dimensions, Bild-Werk, Frauenau, DE
Creating 3-D Images on Flat Glass, National Sculpture Factory, Cork IE
2011 - Imagery on Flat Glass: Into Three Dimensions, Bild-Werk, Frauenau, DE
2012-2013
Tutor, Glass Department, Edinburgh College of Art, University of Edinburgh, UK
2006 – 2018
Glass Design, Office of Lifelong Learning & Architecture Departments, University of Edinburgh, Edinburgh, UK

(as Assistant)

2014

Painting in the Space of Glass, with Susan Stinsmuehlen-Amend, North Lands Creative Glass, Lybster, UK

2012

Interdisciplinary Glass, with Ursula Huth, Barbara Idzikowska & Scott Chaseling, Bild-Werk, Frauenau, DE

Painting in the Space of Glass, with Susan Stinsmuehlen-Amend, North Lands Creative Glass, Lybster, UK

2011

Painting on Glass, with Cappy Thompson, North Lands Creative Glass, Lybster, UK

2009 & 2010

Rolls Ups, with Scott Chaseling, Bild-Werk, Frauenau, DE

2003-2004

Washington Glass School, Washington, DC, USA

Other Relevant Experience

“Queering Ambiguous Shadows” – Craft Scotland Conference	2022
Co-Owner, Glass Lab Edinburgh	2020 - Present
Strattman Lecture: Glass Art Society Conference	2020
Co-Director, Glass Lab Edinburgh	2020
Juror, Inches Carr Mentoring Award	2019 & 2020
External Examiner, Glass Department, University of Wales Trinity St. David	2015 – 2019
Juror, Stanislav Libenský Award	2018
Committee Member, Visual Arts Scotland	2017-Present
Presenter, Glass Nexus Forum, North Lands Creative, UK	2018
Presenter, Craft Scotland Conference, National Museum of Scotland, UK	2018
Panelist, Approaching Galleries & Curators, Visual Arts Scotland @ RSA, UK	2018
Presenter, American Glass Guild Conference, Rochester, US	2017
Juror, Glass Art Society, Saxe Emerging Artist Award	2016
Featured Artist, International Glass Symposium, Nový Bor, CZ	2015
Sole Proprietor, Jeff Zimmer Glass	2009 - Present
Studio Assistant	June 2006 – October 2009
Edinburgh Stained Glass House, Edinburgh, UK	
Artist in Residence	January 2006 – September 2009
Glass Department, Edinburgh College of Art, Edinburgh, UK	
Manager of Cultural Programs/Outreach Coordinator	May 2002 – August 2004
National Academy of Sciences, Washington, DC, USA	

Grants & Residencies

Inches Carr Trust Bursary	2019
City of Edinburgh Visual Arts & Craft Makers Award	2019
Bullseye Byre Residency, North Lands Creative, Lybster, UK	2019

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Residency, Bullseye Glass, Portland, OR, US	2017
Fellowship, Creative Glass Center of America/WheatonArts	2016
Stephen Procter Fellowship, Australian National University	2014
Edinburgh Craft Makers Award	2015
Arts Trust Scotland Grant Recipient	2010
Professional Development Grant Recipient, Scottish Arts Council	2006 & 2009
Gulbenkian Residency, North Lands Creative Glass, Lybster	2006
Overseas Student Scholarship, Edinburgh College of Art, Edinburgh	2004 - 2005