

Born: 1970, Minot, ND, USA. Currently Resides in Edinburgh, UK

Education

MDES, Architectural Glass, Edinburgh College of Art, Edinburgh, UK 2005

Collections

Glasmuseet Ebeltoft, DK

North Lands Creative Glass, Lybster, UK

Pollock's Toy Museum, London, UK

Exhibitions (Selected Group)

Philadelphia Museum of Art Craft Show November 2011

Invited Guest Country – CraftScotland

Philadelphia Convention Center, Philadelphia, PA, USA

British Studio Glass May – November 2011

European Museum of Modern Glass, Rosenau, Coburg, DE

Curated by: Sven Hauschke

Trove March – December 2011

Perth Museum and Art Gallery, Perth, UK

Curated by: Roger Dodsworth, Kari Moodie & Sandra Martin

Washington Glass School 10<sup>th</sup> Anniversary Exhibition May 2011

Longview Gallery, Washington, DC, USA

Curators: Tim Tate, Michael Janis, Erwin Timmers

Fête de Verre: Futur March – April 2011

Urban Glass, NYC, USA

Curators: Jane Adlin, Associate Curator, Metropolitan Museum of Art;

Katya Heller, Heller Gallery; David McFadden, Chief Curator and

Vice President, Museum of Arts and Design; and Claire Oliver,

Claire Oliver Gallery

Essence September – October 2010

The Glass Art Gallery, London, UK

Curated by: Stephen Pollock Hill, Barbara Beadman & Peter Layton

British Glass Biennale August – September 2010

Ruskin Glass Centre, Stourbridge, UK

Curators: Annabelle Campbell, Reino Leifkes, Sylva Petrova, Alan J. Poole &

Colin Reid

Remarkable Glass June – July 2010

Contemporary Applied Arts, London, UK

Curators: Sarah Edwards, Victoria Scholes, Alan J. Poole and Mieke Groot

Vitreous North, Works of Int'l Artists at North Lands Creative Glass March - May 2010

Timespan Museum and Arts Centre, Helmsdale, UK

Migrate, Scottish Glass Society 30<sup>th</sup> Anniversary Exhibition June 2009 – March 2010

Inverness Museum & Art Gallery; St. Fergus Gallery Wick; Iona Gallery,

Kingussie; & Broadfield House Glass Museum, Stourbridge, UK

Head of Curating Committee: Dan Klein

Visual Arts Scotland Exhibition January – March 2009

City Arts Centre, Edinburgh, UK

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|--|--------------------------|
| British Glass Biennale<br>Ruskin Glass Centre, Stourbridge, UK<br>Curators: Will Farmer, Jeremy Hunt, Deirdre Figueiredo, Kim Mawhinney &<br>Angela Thwaites | August – September 2008  |
| Scottish Glass Society Members Exhibition<br>Lillie Art Gallery, Milngavie, Glasgow, UK  | August – September 2007  |
| New Designers<br>Business Design Centre, London, UK  | June – July 2006         |
| Scottish Glass Society Members Exhibition<br>Collins Gallery, Glasgow, UK  | June – July 2006         |
| Masters Exhibition<br>Edinburgh College of Art, Edinburgh, UK  | December 2005            |
| Anonymous<br>Flashpoint Gallery, Washington, DC, USA<br>Curator: Tim Tate  | May – June 2004          |
| Propaganda of War<br>Gallery at Warehouse, Washington, DC, USA   | October – November, 2003 |
| The Low End Theory<br>University of Arkansas, Little Rock, USA<br>Curator: Amy Wilson  | February - March 2002    |
| Art*o*Mat<br>Touring exhibition, various venues in USA   | January 2002 – June 2003 |

#### Publications

*Craft Arts International*, no. 80 (Autumn 2010), Reviews of '2010 British Glass Biennale' and 'Remarkable Glass'

*New Glass Review* 31 & 30, 2010 & 2009

*Neues Glas/New Glass*, Autumn 2009

*Sustaining Stained Glass*. Judith Schaechter, *Glass*, #92 (Fall 2003) 46-53

*Some Success at Art-o-Matic* Joanna Shaw Eagle, *Washington Times*, Nov. 2, 2002

*Warning: Contents May Be Habit-Forming* N. Miller, *Washington Post*, Jun 14, 2001

*Big, Disorganized, and Beautiful* Patrick Folliard, *Washington Blade*, October 6, 2000

#### Teaching

|  |                |
|--|----------------|
| 3-D Imagery With Glass<br>Bild-Werk, Frauenau, DE  | 2011           |
| Painting on Glass:, with Cappy Thompson (Assistant)<br>North Lands Creative Glass, Lybster, UK                       | 2011           |
| Rolls Ups, with Scott Chaseling (Assistant)<br>Bild-Werk, Frauenau, DE   | 2009 & 2010    |
| Glass Design<br>Edinburgh College of Art,<br>Centre for Continuing Studies & Architecture Departments, Edinburgh, UK | 2006 - Present |
| Teaching Assistant<br>Washington Glass School, Washington, DC, USA   | 2003 - 2004    |

Other Relevant Professional Experience

|   |                               |
|---|-------------------------------|
| Sole Proprietor, Jeff Zimmer Glass                        | 2009 - Present                |
| Studio Assistant  | June 2006 – October 2009      |
| Edinburgh Stained Glass House, Edinburgh, UK              |                               |
| Artist in Residence                                       | January 2006 – September 2009 |
| Glass Department, Edinburgh College of Art, Edinburgh, UK |                               |
| Manager of Cultural Programs/Outreach Coordinator         | May 2002 – August 2004        |
| National Academy of Sciences, Washington, DC, USA         |                               |

Awards & Residencies

|   |             |
|---|-------------|
| Arts Trust Scotland Grant Recipient                               | 2010        |
| Professional Development Grant Recipient, Scottish Arts Council   | 2006 & 2009 |
| Gulbenkian Residency, North Lands Creative Glass, Lybster         | 2006        |
| Celeste Art Prize (Shortlist) (catalogue)                         | 2006        |
| Overseas Student Scholarship, Edinburgh College of Art, Edinburgh | 2004 - 2005 |