

LIGHT & SHADOW

WORKS FROM THE PERMANENT COLLECTION

1. DECEMBER 2012 – 10. MARCH 2013 | GLASMUSEET EBELTOFT

With the exhibition *Light & Shadow* Glasmuseet Ebeltoft presents a selection of works from the permanent collection, which focuses on the interplay between light and shadow. Among the works are Danish artist Lise Autogena's "Spine 1", a sculpture in cast glass lit from underneath, American artist Ian Micah Giula's "Uranium 238" – a poisonous green cast work shaped as a torso, and a completely new work created by Sydney Cash from USA, who works in a very original style with light and shadow.



Sydney Cash, "Ziggy".

Today, the permanent collection comprises more than 1500 objects donated or lent to the museum by 700 internationally recognised glass artists from all over the world. A new selection of some of the major works in the collection is presented on the first floor in the old building. Among those are groundbreaking works by some of the pioneers of studio glass as well as the spectacular *Cosmic Space*, made by Tróndur Patursson from The Faroe Islands, donated to the museum in 2011.

Artists represented in the exhibition:

Eraldo Mauro, Italy
Finn Lynggaard, Denmark
Graham Stone, Australia
Gregor Bendel, Germany
Hans Frode, Sweden
Hiroshi Mitsuishi, Japan
Ian Micah Gilula, USA
Jan-Willem van Zijst, The Netherlands
Jeff Zimmer, USA/GB
Jon Kuhn, USA
Jørgen Wilkens, Germany
Karin Widell, Sweden
Kazumi Tsuji, Japan
Kjell Engman, Sweden
Lise Autogena, Denmark
Lukas Derow, Germany
Paula Bartron, USA/Sweden
Robert W. Stephan, USA
Sander Boeijink, The Netherlands
Steffen Tast, Denmark
Sydney Cash, USA
Velta Vilmanis, Australia
Yoko Tanaka, Australia
Yumiko Yoshimoto, Japan

Additional exhibitions during the period:

NEON

1. December - 10. March 2013

Erik A. Frandsen (DK), Rikke Stenholt (DK),
Richard William Wheeler (GB), Keith
Brocklehurst (GB), Julia Bickerstaff (GB), Peter
Saville (GB).

CONTEMPORARY TRADITIONS

1. December – 10. March 2013

Installations made by Anna Mlasowsky (D).

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